

Julia Silvester's Curriculum Vitae

Studies

- 1999-00 B Arts (Hons 1st), School of Art and Culture, RMIT Uni.
1996-98 B Arts (Fine Art), RMIT Uni.
1995 B Arts (Visual Art), Edith Cowan Uni. Perth.
1993-94 Pre-foundation and Bridging Foundation, Art and Design, The City Lit. London.
1993 Printmaking, The City Lit. London.
1982-84 Dip. Arch. Drafting. Perth W.A.

Exhibitions

- 2007** *Gifted*, Charles Darwin University Art Collection, Darwin.
2007 Geelong Acquisitive Print Award, Geelong Gallery, Geelong.
Artefact, Making Melbourne Galleries, City Museum, Melbourne.
PRINTMAKING; Showcasing Contemporary Printmaking of Melbourne, Jenny Port Gallery, Melbourne.
Something old, something new...; The Sculpture Show, curated by John Buckley, John Buckley Gallery, Melbourne.
Antipodean Bestiary, Project Space, RMIT University, Melbourne.
Antipodean View, Dolls House Gallery, Melbourne.
Inaugural Group show, Jenny Port Gallery, Melbourne.
Linden postcard show 2007, Linden – St Kilda Centre for Contemporary Arts.
- 2006** *Proof: Contemporary Australian Printmaking*, The Ian Potter Centre: NGV Australia, Melbourne.
31st Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A
behind the scenes at the museum, Yarra Sculpture Gallery, Melbourne.
Beasties, Port Jackson Press, Print Room, Melbourne.
Lexicon, Gallery @ City Library, Melbourne.
Linden postcard show 2006, Linden – St Kilda Centre for Contemporary Arts.
- 2005** *EX LIBRIS*, Project Space, RMIT University, Melbourne.
From a private collection, curated by Ruth Johnstone, The Doll's House, a miniature Gallery, Melbourne
Bookscapes, Exploring Contemporary Australian Artist's Books, Portjackson Press, Melbourne.
still, Linden – St Kilda Centre for Contemporary Arts, St Kilda, Melbourne.
- 2004** *29th Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, W.A.
Gardens of Desire, Red Gallery, Melbourne.
Linden's 13th POSTCARD SHOW 2004, Linden – St Kilda Centre for Contemporary Arts.
- 2003** *28th Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, W.A.
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington.
City of Fremantle Art Collection, Moores Building Contemporary Art Space, Fremantle.
Linden's 12th POSTCARD SHOW 2003, Linden – St Kilda Centre for Contemporary Arts.
- 2002** *27th Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle.
Text &, Project Space, RMIT University, Melbourne.
Sangmyung Faculty Exchange Exhibition, Sangmyung University, Korea.
Linden's 11th annual POSTCARD SHOW 2002, Linden – St Kilda Centre for Contemporary Arts, St Kilda.
- 2001** *collection*, Platform 2, Flinders Street Station, Melbourne.
26th Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
Recent Acquisitions, Geelong Gallery, Geelong.
Linden's 10th annual POSTCARD SHOW 2001, Linden – St Kilda Centre for Contemporary Arts, St Kilda.
- 2000** *Under the Blankets*, Pre View Gallery, Melbourne, RMIT Printmaking Graduate Show
Hutchins Art Prize, Hobart, Tasmania
25th Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
- 1999** *Between*, Talk Artist Initiative, Melbourne.
Hutchins Art Prize, Hobart, Tasmania
RMIT Fine Art, Yuan-Ze University, Taiwan.
artzine, Gallery 437, Melbourne
Illawarra Acquisitive Print Award, The Illawarra Grammar Centre, Wollongong. N.S.W.
Prelude, Swanston Space, Union Arts, and RMIT.
Geelong Acquisitive Print Prize, Geelong Art Gallery, Geelong.
Linden Post Card Show, Linden – St Kilda Centre for Contemporary Arts, St Kilda.
- 1998** *Formerly Known as Prints*, Gallery 101 annex, RMIT Printmaking dept. Graduating students.

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The ones that got away, First Site Gallery, Union Arts,
Best of RMIT TAFE and Uni. Graduating students.
23 rd Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle.
Proof, Metropolitan Gallery and Café, Melbourne.

1997 *Printmaking*, RMIT Faculty Gallery, RMIT Uni.

1996 *Paper Eaters*, Metropolitan Gallery and Café, Melbourne.

1995 *Between the bush and the wheat place*, Deans Gallery, Edith Cowan Uni. Perth.

Publications

2006 West Australian, Weekendextra, *Prints find earthy element*, Shell Fremantle Print Award, Ric Spencer, 30th Sept. 2006.

IMPRINT, *Tall tales and antipodean adventures: narratives in contemporary Australian printmaking*. Jazmina Cininas, Winter 2006, Vol. 41, No. 2.

2004 IMPRINT, *Julia Silvester: Gardens of Desire*, C. Williams, Summer 2004, Vol. 30, No. 4.

Herald Sun, *Golden Oldies*, Jeff Makin, 10th May, 2004

Artlink, Contemporary Art Quarterly, Reviews, *28th Annual Shell Fremantle Art Award*, Poala Anselmi, Vol 23, No. 4, pp94-5

2003 West Australian, Weekendextra, *Gibbons unfurls fresh Aussie pride*, Shell Fremantle Print Award, Simon Blond, 27th Sept. 2003.

The Australian, *Unfolding a winner*, Shell Fremantle Print Award, Ted Snell, 15th Sept. 2003.

2002 HOUSES The Residential Architectural Magazine,
Issue 29, *Urban Resurrection*, K. Thompson, pp 50-55

1999 Craft arts International No. 46, *Alien, adjunct or angel?* Computers in art education, Dr Sophia Errey, pp62-69.

IMPRINT, Review of Geelong Print Prize, 1999, C. Durre, Spring, 1999, Vol 34, No 3.

Awards/Prizes

2007 *Geelong Acquisitive Print Prize*.

1999 *Illawarra Acquisitive Print Award*.

Geelong Acquisitive Print Prize.

1998 *National Gallery of Victoria Trustees Award*, Short listed.

23 rd Shell Fremantle Print Award, Highly commended

Collections

National Gallery of Victoria, Acquired 2006

Malthouse Theatre Collection, Acquired 2006

Geelong Art Gallery, Geelong, Acquired 1999, 2007

City of Fremantle, Fremantle, 1999

RMIT Union Arts Collection, 2000

RMIT University, 2000

John Buckley, 2007

Private collections: local, interstate and overseas.

Work

Sessional lecturer, RMIT University 2001- present.

Workshops @ University of Melbourne, Australian Print Workshop, Heide Museum of Modern Art, Tafé.

Commissions

Public Art Project for Eltham Leisure Centre Redevelopment, Nillumbik Council.

