

# MEREDITH RACHEL TURNBULL

**Born Melbourne, 1977**

## EDUCATION

2003 – 2006

Bachelor of Fine Art, Gold and Silversmithing, Royal Melbourne Institute of Technology University, Melbourne. Awarded the 2003 Koodak Award, RMIT Fine Art, Gold and Silversmithing award for the top student in first year.

2000

Bachelor of Arts, Honours, Art History, La Trobe University, Melbourne.

1996 – 1999

Bachelor of Arts, La Trobe University, Melbourne.

1995 – 1996

Certificate of Photography, Photographic Imaging Centre – PIC, Melbourne.

## SOLO EXHIBITIONS

*Transmission*, Slide, Gertrude Street Contemporary Art Spaces, 4 July – 2 August, 2008. (solo project)

*I thought that love was science fiction*, TCB art inc, 23 April – 10 May, Melbourne, 2008. (solo project)

*Happiness is a complex form*, The Narrows, Melbourne, 18 May – 9 June, 2007.

## GROUP EXHIBITIONS

*A4 Art*, West Space, Melbourne, 4 – 7 Decemebr, 2008.

*Folded*, Faculty Gallery, Monash Art and Design, Caulfield. Featuring John Brack, Pat Brassington, Gerald Brockhurst, Fred Cress, Roy De Maistre, Mikala Dwyer, Paul Knight, Lindy Lee, Gabriella Mangano and Silvana Mangano, Linda Marrinon, Robert Owen, Simone Slee, Andrea Tu, Meredith Turnbull, Anthony van Dyck, Caroline Williams, Anders Zorn. Curated by Kyla McFarlane, 6 - 31 October, 2008.

*De Architectura*, Counterpoint @ Level 17 Artspace, Victoria University, Melbourne. Featuring Daniel Argyle, Sanne Mestrom, Salvatore Panatteri, Meredith Turnbull. Curated by Kirsten Rann, 16 – 27 September, 2008.

*World's End*, featuring Nadine Christensen, Ross Coulter, Greg Creek, Eleanor Crook, Leslie Eastman, Sean Loughrey, Max Mosscrop, Simon Pericich, Steven Rendall, Benet Spencer, Meredith Turnbull, Lisa Young, Carlton Hotel & Studios, Melbourne, 13 March – 5 April, 2008.

*The Space In Between: Book Project*, Bendigo Art Gallery, 15 March - 13 April, Victoria, 2008.

*The Space in Between*, VCA Margaret Lawrence Gallery, Melbourne, 13 July – 4 August, 2007.

*Then AO*, The Narrows at Peloton, Chippendale, Sydney, 13 June – 7 July, 2007.

*Selekta*, Westspace, 28 July - 12 August, 2006.

## WRITING / CURATED PROJECTS

*Once More with Feeling*, Featuring: Veronica Kent and Sean Peoples – The Telepathy Project, Timothy Kendall Edser, Bridie Lunney, Sarah Lynch, Gabriella Mangano and Silvana Mangano, Alex Martinis Roe and David Simpkin, curated by Meredith Turnbull, VCA Margaret Lawrence Gallery, Melbourne, 24 April to 23 May, 2009.

*Prosthetic Animals*, catalogue essay, Lou Hubbard, Mia Salsjo, Brie Trenerry, Veronica Kent, Ross Coulter, Pip Ryan, Cube37 Glass Studio, Frankston Art Centre, 13 June – 20 August, 2008.

*A Time Like This*, featuring Louisa Bufardecchi, Bindi Cole, Lorraine Connelly-Northey, Eliza Hutchison, Wietske Maas, Kate Smith, Salote Tawale, Annie Wu. Curated by Samantha Comte, Jirra Lulla Harvey, Kate Rhodes and Meredith Turnbull, VCA Margaret Lawrence Gallery, Melbourne, 18 July - 16 August, 2008.

*World's End*, Curator, featuring Nadine Christensen, Ross Coulter, Greg Creek, Eleanor Crook, Leslie Eastman, Sean Loughrey, Max Mossdrop, Simon Pericich, Steven Rendall, Benet Spencer, Meredith Turnbull, Lisa Young, Carlton Hotel & Studios, 13 March – 5 April, Melbourne, 2008.

*Broke*, catalogue essay for Marcus Keating, Carlton Hotel & Studios, 21 January – 5 February, 2008.

*Electromagnetic Imaginary*, catalogue essay, Spectrum Project Space, Nicholas Kelly, Veronica Kent and Sean Peoples, Simon Pericich and Matthew Shannon, 22 December – 13 January, 2007-2008.

*Polar*, catalogue essay, VCA Margaret Lawrence Gallery, Jeremy Drape, Simon Horsburgh, Louise Hubbard, Sanja Pahoki, Kiron Robinson, Lani Seligman and Utako Shindo, 10 August – 1 September, 2007.

*The Space in Between*, catalogue essay, VCA Margaret Lawrence Gallery, 13 July – 4 August, 2007.

*Are you fucking with me or am I fucking with you?* catalogue essay, Alex Martinis Roe, *Fresh Foundation*, TCB art.inc., 4 – 21 April, 2007.

*Zonal Marx*, Curator, VCA Margaret Lawrence Gallery, February 8 – March 10, 2007. Reviewed by Tai Snaith and Alex Martinis Roe for Smartarts, RRR.

*In the process*, catalogue essay, RMIT Sculpture and Spatial Practice Graduate, December, 2006.

*Shuttering and shuddering*, CONICAL, catalogue essay for *Floors, joints and partitions* Catherine Hart, August 5-26, 2006.

*Primitive Portraits*, catalogue essay for Steven Rendall in *Life is Getting Longer*, 1 – 24 June, VCA Margaret Lawrence Gallery, 2006.

*Victims of Drawing Support Group*, Curator, Victoria Park Gallery, April 19 – May 6, 2006. Featuring John Eaton, Jess Johnson, Jordan Marani and Kate Smith. Reviewed by David Hansen, *Sightlines*, The Age.

*Five Minutes to Midnight*, Curator, Victoria Park Gallery, March 8-25, 2006. Featuring Sarah Haq, Marcus Keating and Salote Tawale, Bridie Lunney, Spiros Panigirakis, Steven Rendall and Stuart Ringholt. Reviewed and interviewed by Richards Watts for Smartarts, RRR.

## REVIEWS

Penny Modra, 'Flux Capacitor', *Reviews*, The Age, Preview, M, 27 July, 2008, p. 24.

Dylan Rainforth, 'Meredith Turnbull: I thought that love was Science Fiction', *Reviews*, The Age, Preview, M, 20 April, 2008, p. 25.

Penny Modra, *Space invaders*, cover story, The Age, EG, 20 March, 2008, p. 4.

Rohan Trollope and Fiona Scott Norman, *The Weekend Starts Here*, The Age, EG, 14 March, 2008, p. 2.

Penny Modra, 'World's End', *Reviews*, The Age, Preview, M, 9 March, 2008, p. 28.

Penny Web, 'Emma Price, Some time on mine own, Meredith Turnbull, Happiness is a complex form', *Arts*, The Age, Preview, M, 3 June, 2007, p. 36.

