

# Curriculum Vitae

## Nina Ellis

### Education

- 2005 *Popular Gemology* Course, Gemological Association of Australia  
2004 Certificate IV in Business (Small Business Management)  
Royal Melbourne Institute of Technology (RMIT)  
2001-2003 Bachelor of Fine Art (Gold and Silversmithing) with Distinction  
Royal Melbourne Institute of Technology (RMIT), Melbourne  
1999-2000 Diploma of Product Design - Jewellery  
Northern Metropolitan Institute of TAFE (NMIT), Melbourne

### Education Experience

- 2006 Floor talk, *Welcome to Gemrock*, Pieces of Eight, Melbourne  
2006 Speaker at NMIT Forum: Student Transition into Second Year  
2006 Consultant to Secondary Teacher, Metalwork Department, Erinbank  
Secondary College  
2005 Employed NMIT Work Experience student, Grace Spitiri

### Professional Development

- 2005-current Studio: Pieces of Eight, Melbourne  
2005-current Employment at Jewellery Gallery, *Studio Ingot*, Melbourne  
2004 Attendance at *Raising Technologies*, JMGA Conference, Melbourne  
2001-2003 Attendance at Various Artist Talks, RMIT, Melbourne  
2000 Work Experience with Caz Guiney, Melbourne  
2000 Natural Materials Workshop, Viliama Grakalic, Melbourne  
1999 Jewellery Illustration, Rhys James, Melbourne

### Awards/ Grants

- 2005 Craft Victoria Mentorship, Emerging Artist Initiative. Mentor: Titania  
Henderson  
2003 SIEMENS-RMIT Fine Art Scholarship Award  
2003 SIEMENS-RMIT Acquisition Award  
2003 Koodak Award for Top Student in Third Year, RMIT Gold and  
Silversmithing  
2003 Wolf Wennrich Award for Excellence in Gold and Silversmithing  
2001 Koodak Award for top student in first year, RMIT Gold and Silversmithing  
2000 Klepner's Product Design Award, Graduate Award, NMIT



## Solo Exhibitions

- 2007 *Welcome to Gemrock II*, Form, Perth, Western Australia  
2006 *Welcome to Gemrock*, Pieces of Eight, Melbourne  
2005 *Bugs*, e.g etal, Melbourne

## Selected Group Exhibitions

- 2008 *My Pet Rock*, Pieces of Eight, Melbourne  
2007 *Contemporary Wearables 2007*, (Touring Exhibition) Toowoomba Regional Art Gallery, Toowoomba  
2006 *Talente*, Munich Trade Fair Center, Munich, Germany  
2004 *New Design 2004*, Object Gallery, Sydney  
2004 *Christmas show*, Gallery One Five Six, Sydney  
2004 *click!*, Gallery One Five Six, Sydney  
2004 *En Route*, Woodbine Gallery, Malmsbury  
2004 *Graduate Metal 9*, First Site Gallery, Melbourne  
2003 *Ad Astra per Aspera*, RMIT Graduate Exhibition, Gold Treasury, Melbourne  
2003 The SIEMANS RMIT Fine Art Scholarship Exhibition, RMIT Gallery, Melbourne  
2003-2004 *Contemporary Wearables 2003*, (Touring Exhibition) Toowoomba Regional Art Gallery, Toowoomba  
2003 *Shelf Life*, First Site Gallery, Melbourne  
2003 *The Crucible*, Axiom Gallery, Melbourne  
2002 *Silverbeet*, Axiom Gallery, Melbourne  
2001 *From the Same Flame*, Faculty Gallery, RMIT, Melbourne  
2000 NMIT Graduate show, NMIT, Melbourne

## Collections

- 2003 SIEMANS Fine Art collection, SIEMANS headquarters, Melbourne  
'The Windowsill' series  
2003 McMillian Collection, RMIT, Melbourne  
'Fossil Find Bowl'

## Selected Publications/Catalogues

- 2008 '*Bijoux. Illustration et Design*', Maomao Publications, (pg 486-491)  
2006 *Gleam weavers*, The Age, (December 22<sup>nd</sup> 2006)  
2006 *Artist Profile: Nina Ellis, Jewellery Designer*, The Journal of Art Education Victoria (Spring 2006, Vol. 8, No. 2)  
2006 *Welcome to Gemrock*, Exhibition Publication  
2006 *Talente 2006*, Exhibition Catalogue (pg 54)  
2004 *In the round*, Vogue Living magazine, (July-August 2004, pg 58)  
2004 *New Design 2004*, Object magazine, (Issue 44, pg 70) also *New Wave of Designers*, Object Launch #01 (pg 6-7)  
2003 *Harnessing the rhetoric: The Future of Art Schools*, Craft Art International (Vol 58, pg 70)

