

Suzi Zutic

Education:

2007 - Current

Certificate IV Gemmological Studies, Gemmological Association of Australia, Melbourne

2000 – 2005

Bachelor of Fine Arts with Distinction (Gold & Silver Smithing) RMIT, Melbourne

1995 – 1998

Bachelor of Arts in Interior Design (*Honours*) RMIT, Melbourne

1994 – 1995

Associate Diploma (Architectural Drafting) RMIT, Melbourne

Workshops:

2006

Korean Inlay Workshop with Joung-mee-do

1995

Surround Conference (Interior Design Department, RMIT)

Jewellery workshop with *Workshop 3000* metal smith Susan Cohn

Gallery

Representation:

'Pieces of Eight'

(contemporary jewellery/objects)

635 Brunswick St, Fitzroy

Invited Group

Exhibitions:

2008

'Twice Bitten' Pieces of Eight, Melbourne

2007

'50 Brooches' Craft Queensland Gallery, Brisbane

'PO8 Group Exhibition' Power House Museum Sydney

2006

'It's Got Legs' RMIT Post Graduate Exhibition, Melbourne

'Hobart Art Prize' contemporary jewellery finalist

'Together Were Heavy' Pieces of Eight, Melbourne

Exhibitions:

2005

'Custom Made' Town Hall Gallery, Hawthorn

2004

'Echo' Platform Gallery, Spencer Street, Melbourne

'Out of Line' Baillieu Library, Melbourne

'Look' Cookie Gallery, Melbourne

2003

'30 heads, 60 hands' Intrude 2 Gallery, Melbourne

2001

'Techno Fetish' Arts Week, Arts Space, RMIT

2000

'Entwine' First Site Gallery, Melbourne

Awards:

2008

The Suzette Fairley Scholarship for Gemmology
Gemmological Association of Australia

2003

Debbie Sheezel Award for Excellence in Enamelling

2001

Debbie Sheezel Award for Excellence in Enamelling

Publications:

'Twice Bitten' Catalogue 2008. Exhibition essay by David Neale

Monument Architecture & Design, 2004 Edition 64
'Design Top 40, Australia's Next Generation'

'Look' Graduate Book 2004
Editors, Robert Baines, Louise Fischer
RMIT University Press