

Teresa Lane

DOB: June 9, 1974 Melbourne

Education

- 2005-6 Master of Fine Arts
Royal Melbourne Institute of Technology,
Melbourne, Australia
- 2006 Master studies
Estonian Academy of Arts,
Tallinn, Estonia
- 2000-4 Bachelor of Art (Fine Art) with Distinction
Gold and silversmithing
Royal Melbourne Institute of Technology
Melbourne, Australia

Exhibitions

- 2007 Apr "Most Songs are Love Songs" Pieces of Eight Gallery, Melbourne
- 2006 May "I Like Reality" (with Benjamin Badock), Hop Galerii,
Tallinn, Estonia

Selected Group Exhibitions

- 2007 Jul It's got Legs, Faculty Gallery, RMIT, Melbourne
- 2007 Mar Schmuck 2007, Handverkmesse, München, Germany and touring Padova, Italy
- 2006 Dec Master of Fine Art Graduate Exhibition, RMIT, Melbourne
- 2006 Aug Antivenenos, Lietovos Aido Galerija, Vilnius, Lithuania, touring Tallinn, Estonia
- 2005 Sep Contemporary Wearables, Toowoomba Regional Art Gallery, QLD
- 2004 Sep National Contemporary Jewellery Award, Griffith Art Gallery, NSW
- 2004 May 120 Degrees of Separation, Linden Art Gallery, St Kilda, Melbourne
- 2004 Jan Graduate Metal 9, First Site Gallery, RMIT, Melbourne
- 2003 Dec RMIT Graduate Exhibition, Gold Treasury Museum, Melbourne
- 2003 July Shelf Life, First Site Gallery, Melbourne (co-ordinator)

Prizes, grants, other awards

- 2007 Arts Victoria Cultural Exchange Grant
- 2007 Jakob Bengel Foundation Artist in Residence, Idar-Oberstein, Germany
- 2005 RMIT Travel Grant
- 2003 Klepner Award for jewellery (limited series)
- 2001 Koodak Jewellery Award

Present employment and its duties

Currently I am working as a freelance designer, maker and teacher of jewellery.

Representation in collections

Collection of the Metall Department of the Estonian Academy of Art
Macmillan Collection, RMIT, Australia
Private Collections in Australia, Estonia, Germany, Russia and Spain

Publications

2008 500 Wedding Rings, Lark Publications

2007 Schmuck exhibition catalogue, München, Germany

2007 Spatial Challenge, review by Penny Webb, The Age, Melbourne, April 28

2006 Art: Postgraduate, School of Art RMIT University, RMIT Press

2005 Contemporary Wearables exhibition catalogue, Toowoomba, Australia

Self-Published Catalogues

“Most Songs Are Love Songs” exhibition catalogue, 2007

“The Crime Scene – Jewellery Noir” catalogue, 2006

