



MICHELLE CANGIANO

New, Used and Fused

Aug 9 – Sept 1 2007

New: Nature is an important point of reference in this new work. My observations are first documented as line drawings, then as cut-out paper shapes before being constructed into wearable forms. This process of making governs the outcomes, where the finished piece hints at a memory of its origin.

Used: Donated and found materials such as buffalo horn, charcoal, Huon pine, gold jewellery and wooden beads are combined with the new to produce this series.

Fused: Applied to some of these pieces is the ancient and (to me) mysterious technique of fusing, where high heat is used to bond metals together.

Michelle Cangiano

July 2007

Michelle Cangiano graduated from RMIT Gold and Silversmithing in 2001 and began work as a production assistant to jeweller Sally Marsland. Since 2002 she has returned to the department at RMIT as a sessional lecturer. Cangiano has been in a number of group shows since graduating, the most recent being the Hobart Art Prize and Buda Contemporary Australian Silver and Metalwork Exhibition. This is her first solo exhibition.

Pieces of Eight is Melbourne's newest contemporary jewellery and object gallery, currently showcasing the work of local emerging artists. The diverse collection comprises of original and limited edition works which range from the exquisite to the unexpected. Through our onsite workshop, we can also take on commissions, and work with our clients to custom-make an original design.

PIECES OF EIGHT

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