

Pieces of Eight Gallery presents

**Djurdjica Kesic, 'Transitions'**  
**April 29 – May 31 2008**

*A window exhibition, visible 24 hours a day in the gallery window*

We are proud to launch 'Transitions', a series of works created by our the newest jeweller to be represented by Pieces of Eight, Djurdjica Kesic. Coming from a background of interior design, and having taught the discipline at Melbourne's RMIT, recent years have seen Djurdjica turn her attention to an exploration and the creation of jewellery.

'Transitions' is a series of wearable works created the deconstruction and transformation of an antique domestic chair. A chair leg becomes a long necklace, while the decorative pressed timber seat is re-created into neckpieces and brooches of various sizes and forms.

*'In the 'Transitions' series the starting point is an old, reclaimed chair. Through observing its function, form and materiality and through a series of interventions, a number of jewellery pieces have emerged. Transience occurs on a number of levels: from one form to another, from one function to another, from one context to another. Additionally, yet another transition took place: the chair that once housed the body ended up being housed (worn) by the body itself'.*

Djurdjica Kesic, 2008.

**Pieces of Eight** is a gallery and artist workshop created to nurture dedicated artists making contemporary jewellery and objects. Presenting emerging and established makers, the breadth of work showcased ranges from conceptual to wearable, the exquisite to the unexpected.

**For more information contact Melanie Katsalidis on  
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