

SIGHTLINES CRITICAL GUIDE

Brooch the subject

WITH warm whites and dull blacks, and obvious reference to the shapes of leaves, petals and insect wings, Michelle Cangiano creates finely modelled component parts for her neckpieces and brooches.

Her gold rings appear rudimentary in comparison with the subtle volumes of her oxidised silver brooches, say, or the faceted, painted-pine and silver pendants of neckpiece No. 2. The neckpieces can be worn in several ways as the square-sectioned long beads threaded on a fine silver chain give them a degree of rigidity. The dyed wooden bangles gesture towards a different way of working that is not necessarily available to all makers, no matter how much they might like to "loosen up".

Penny Webb

Michelle Cangiano, *New, Used and Fused, Pieces of Eight*, 635 Brunswick Street, North Fitzroy, www.piecesofeight.com.au, until September 1

